

Aunt March Audition Cut

Could You – p.2

17 18 19 20

How could you change? _____ You can't! Not

mf

21 Safety Jo: "I could change
if I wanted to" 22 START
Aunt March: 23

you. Could you prac - tice self - con -

The musical score consists of three staves. The top staff is for the vocal line, with lyrics for 'Safety' and 'Aunt March'. The middle staff is for the piano, showing chords and a bass line. The bottom staff is for the bassoon, also showing a bass line. The score is in common time, with a key signature of one sharp (F#). Measure 21 starts with a piano dynamic, followed by a vocal line. Measure 22 continues the vocal line. Measure 23 begins with a piano dynamic, followed by the vocal line starting with 'Could you'.

Could You – p.3

Could You – p.4

46 47 48 49

cap - ti - vate the world. If you could

50 51 52 53

change there is so much you could a - chieve. In time you could suc -

54 55 *ritard* 56 57 58

- ced and trav-el ver - y far in - deed.

59

A Tempo*Aunt March: (in head voice)**Could You - p.5*

60

61

You could be be - guil - ing.

Jo:

Charm-ing? Me?

*mp***Aunt March:**

62

63

64

Some - one well - man - nered, a mod - el of grace. Learn the art of

(belted!) 67 (in head voice)

smi - ling.

It is - n't ve - ry hard for

Jo:

That could be hard.

f

Could You - p.6

Aunt March:

68 some - one full of dreams like you. 69 70 71 If you

mp

STOP

72 work you'll find there's no - thing you can't do. 73 74 75

Jo:

So,

76

Aunt March:

77 78 Change com - plete - ly or

Jo:

if I change we'll go to Par - ris?