

Aunt March Audition Cut

Could You – p.2

13 14 15 16

want to live your dreams, These are things you have to do.

mp

17 18 19 20

How could you change? _____ You can't! Not

mf

21 22 23

Safety Jo: "I could change if I wanted to" Aunt March: **START**

you. Could you prac - tice self - con -

24 25 26 27

- trol? Could you pos - sib - ly be shy? Could you wear a cor - set

Could You – p.3

28 29 30 31

tight In the heat of mid - Ju - ly? These are rules you must o -

mf *mp*

32 33 34 35 36

- bey, Ev - ery one which you de - fy. You'll ne - ver change.

mf

37 38 39 40

You won't! That's why! Yet

41 42 43 44 45

some - where deep with-in my heart I do be - lieve You could

Could You – p.4

46 47 48 49

cap - ti - vate the world. _____ If you could

50 51 52 53

change there is so much you could a - chieve. In time you could suc -

54 55 *ritard* 56 57 58

- ceed and trav - el ver - y far in - deed. _____

mp

Aunt March: (in head voice)

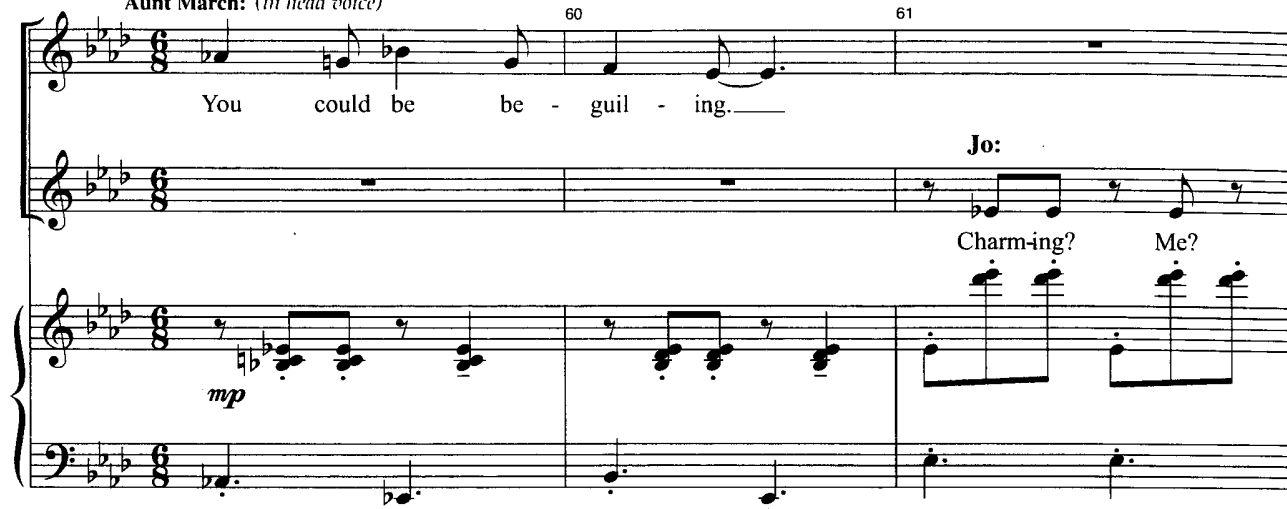
60 61

You could be be - guil - ing.____

Jo:

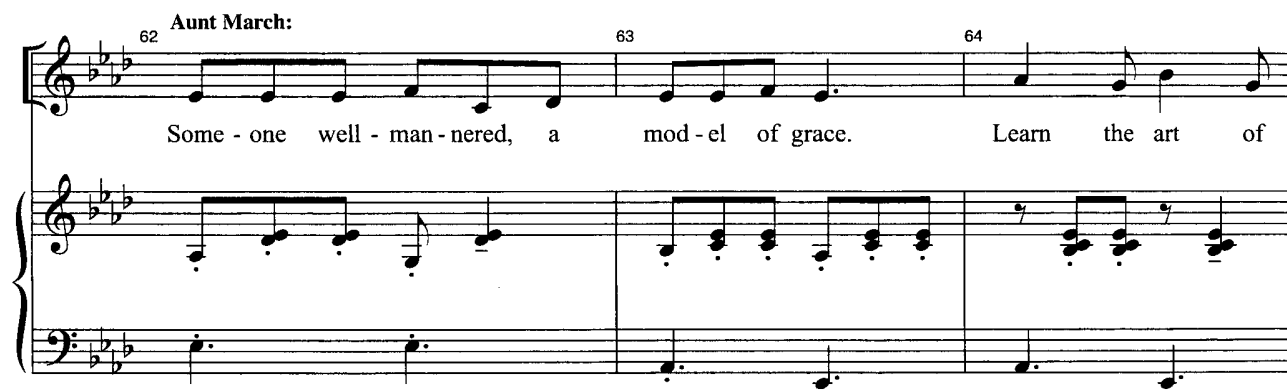
Charm-ing? Me?

mp



62 Aunt March: 63 64

Some - one well - man - nered, a mod - el of grace. Learn the art of



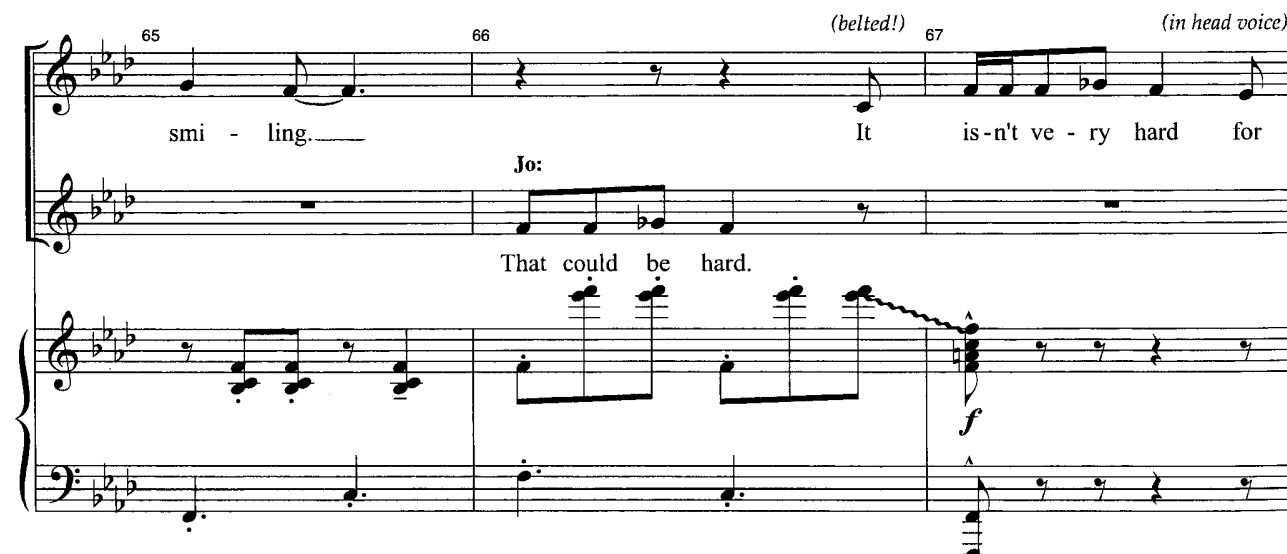
65 66 67 (belted!) (in head voice)

smi - ling.____ It is - n't ve - ry hard for

Jo:

That could be hard.

f



Could You – p.6

Aunt March:

68 69 70 71

some - one full of dreams like you. If you

mp

STOP

72 73 74 75

work you'll find there's no - thing you can't do.

Jo:

So,

mf

76 77 78 **Aunt March:**

Change com - plete - ly or

Jo:

if I change we'll go to Par - ris?