

# Professor Bhaer Audition Cut

## START

How I Am - p.5

52 53 54

'Dear Miss March, there is no-thing dra-ma-tic or new to re-port. This will be short.

55 56 57

Mor-ning and eve-ning I live in my us - u - al way.

58 59 [to 63] 63

On the day you re - turn you will see for your - self.

*How I Am – p.6*

64

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Tell me, Miss March, are you hap- py so far from the clang and the beat of our turb-u-lent street? Quite

*f*

*h*

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oft - en I think of our days in New

York.

Though of

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2

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*h*

How I Am - p.7

*How I Am – p.8*

78

asked her to come and to go and to leave me like that? And

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v  
v  
v

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now she ex-p-ects me to send her a note? With words, if I spoke, that would stick in my throat! Who

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v  
v  
v

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asked her to change how I live, \_\_\_\_\_ how I think, \_\_\_\_\_ how I

83

v  
v  
v

84

am? **STOP**

85