

John Brook Audition Cut

More Than I Am

Lyrics by
Mindi Dickstein

Music by
Jason Howland

Moderately

Piano introduction in E major, 12/8 time. The music is marked *mp* (mezzo-piano). The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes. Chords Eadd2 and Am6/E are indicated above the staff.

START

Vocal entry and piano accompaniment for the first line. The vocal melody is in E major, 12/8 time. The piano accompaniment continues with the same pattern as the introduction. Chords Eadd2 and Am6/E are indicated above the staff.

John: If you could find it in your heart, if you could love me as I love you,

Vocal entry and piano accompaniment for the second line. The vocal melody continues. The piano accompaniment features a more active right hand with eighth notes. Chords G#m7, C#m7, F#m7, and B7sus4 are indicated above the staff.

if on - ly you'd care while we are a - part, then I would be

Vocal entry and piano accompaniment for the third line. The vocal melody continues. The piano accompaniment features a more active right hand with eighth notes. Chords F#m7, A/B, A, G#m7, and C#m7 are indicated above the staff.

rich. I _____ would be wise. _____ I would be

F#m7 B7b9(no3rd) Eadd2 Am6/E

more, more than I am.

Eadd2 Am6/E Eadd2 Am6/E

If you will wait while I am gone,

Eadd2 Am6/E G#m7 C#m7

if you'll i - mag - ine me here with you, if on - ly you'll care if I car - ry

F#m7 B7sus4 F#m7 A/B

on, then I could be strong. I could be

G#m7 C#m7 F#m7 F#m7b5

brave. I could be more, more than I

A6/B B Aadd2 B/A

am. If you will say you love me e -

G#m7 C#m7 Aadd2 B/A

nough to mar - ry me, I will come home and love you for

G#m7 C#7sus4 C#7 F#m7 B7sus4

all of my life. And I will be more, more than I

G#m C#m7 F#m7add4 B7b9(no3rd)

am. _____ Say yes! Make me more _____ than I

E Am6/E **STOP** Aadd2 A B/A A

am. _____ Meg: I'll mar - ry you to - mor - row. — I'll

G#m C#m7 Aadd2 A B/A A

mar - ry you _____ to - day. Come home and I will love you _____ for

G#m B/C# Gb Gb/F Gb/Eb Gb/Db

all of my life. Both: I swear to you now with all my heart, I