

# Meg March Audition Cut - More Than I Am

G#m C#m7 F#m7add4 B7b9(no3rd)

am. \_\_\_\_\_ Say yes! **START** Make me more \_\_\_\_\_ than I

E Am6/E Aadd2 A B/A A

am. \_\_\_\_\_ I'll mar - ry you to - mor - row. — I'll

G#m C#m7 Aadd2 A B/A A

mar - ry you \_\_\_\_\_ to - day. Come home and I will love you \_\_\_\_\_ for

G#m B/C# Gb Gb/F Gb/Eb Gb/Db

all of my life. I swear to you now with all my heart, I

$G\flat/C\flat$     $B\flat m$     $A\flat m7$     $C\flat/D\flat$     $B\flat m$     $E\flat m7$

swear I will love you as you love me.   From this mo - ment on, though we'll be a -

*f*   *mp*

$A\flat m7add4$     $D\flat sus4$     $A\flat m7$     $D\flat sus4$

part,   *Meg:* I will be more,   *John:* I will be more,   more than I

$B\flat m$     $E\flat m7$     $A\flat m7sus4$     $C\flat m/D\flat$

am. more — than I am.   With you — I am more — than I

*rit.*

$G\flat add2$     $C\flat m6/G\flat$     $G\flat add2$     $C\flat m6/G\flat$    **STOP**  $G\flat$

am.

*a tempo*   *p*